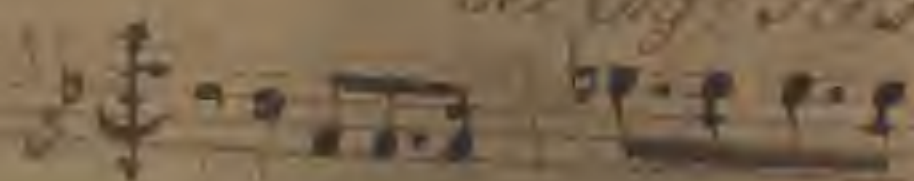


Schranck No: II.  
8. Fach 7. Lage.

ca Wm Ober Fagott V<sup>la</sup>  
Basso. 7. St.  
Schlige. Bass St.





URFILM 10 / 1977 № 125

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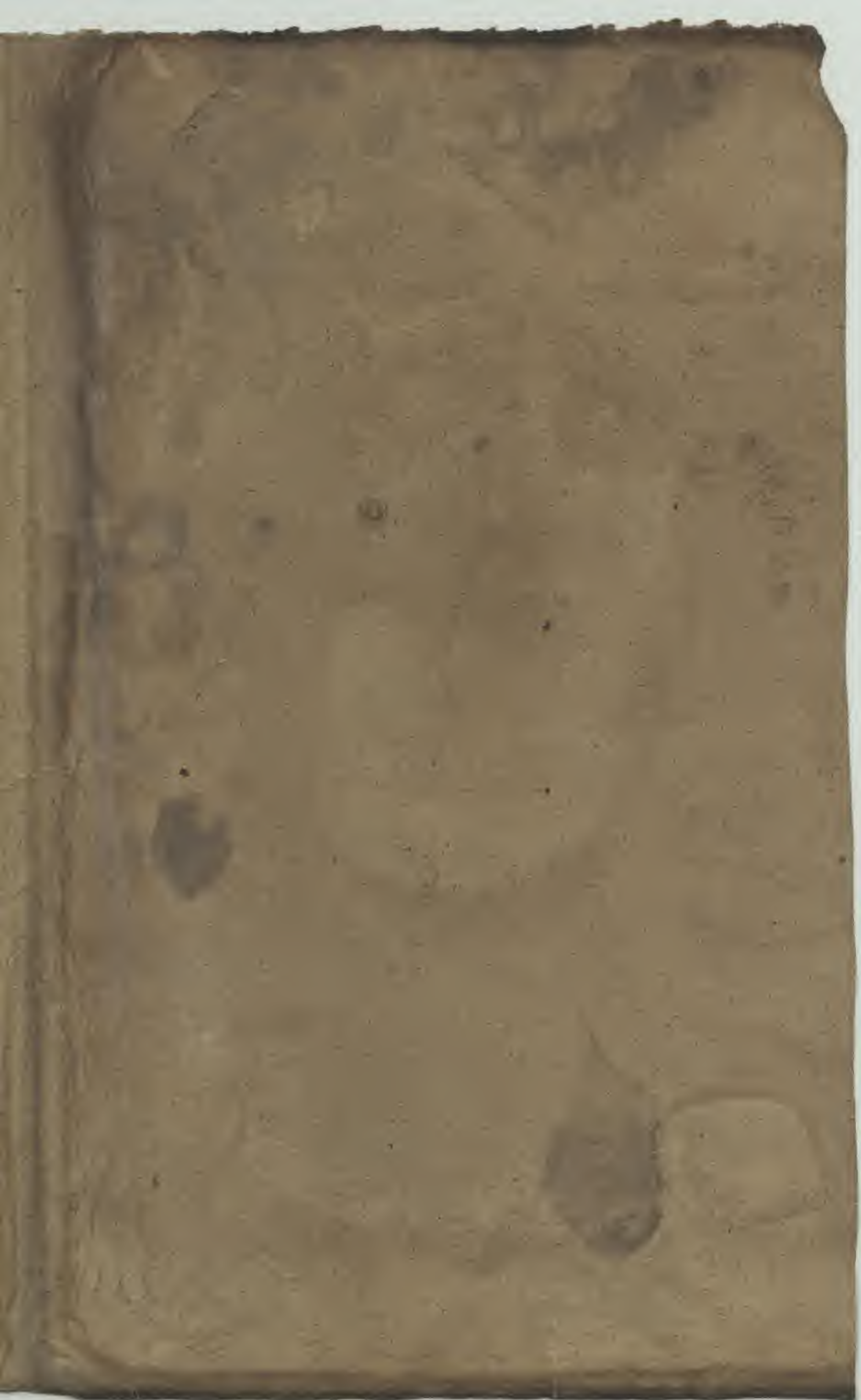
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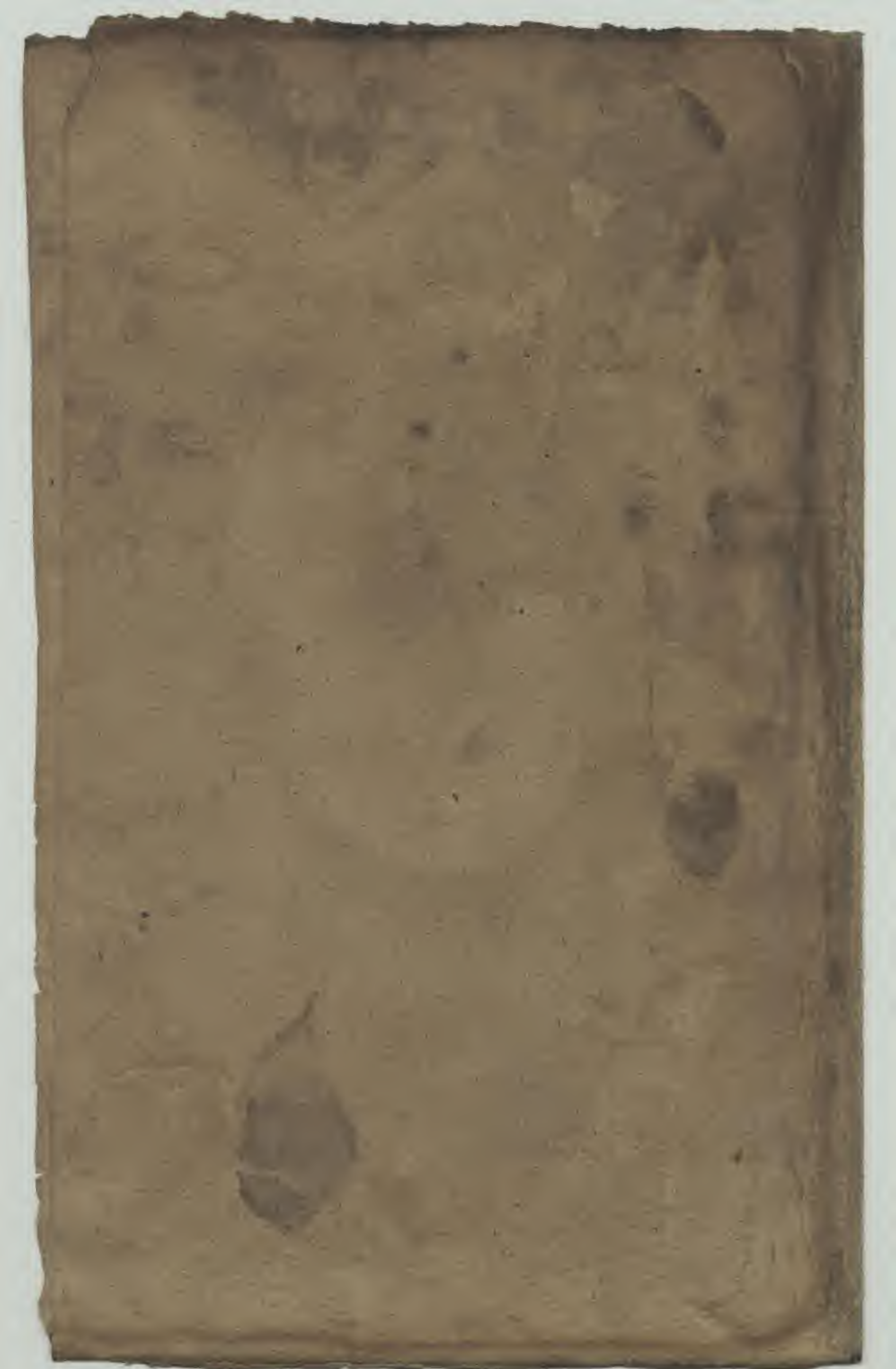
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# Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *pia.*, *for.*, *pp.*, *p.*, and *mp.*. The notation includes complex rhythmic patterns and articulation marks.

Mus. 2402-N-51

Sächs.  
Landes-  
bibl.

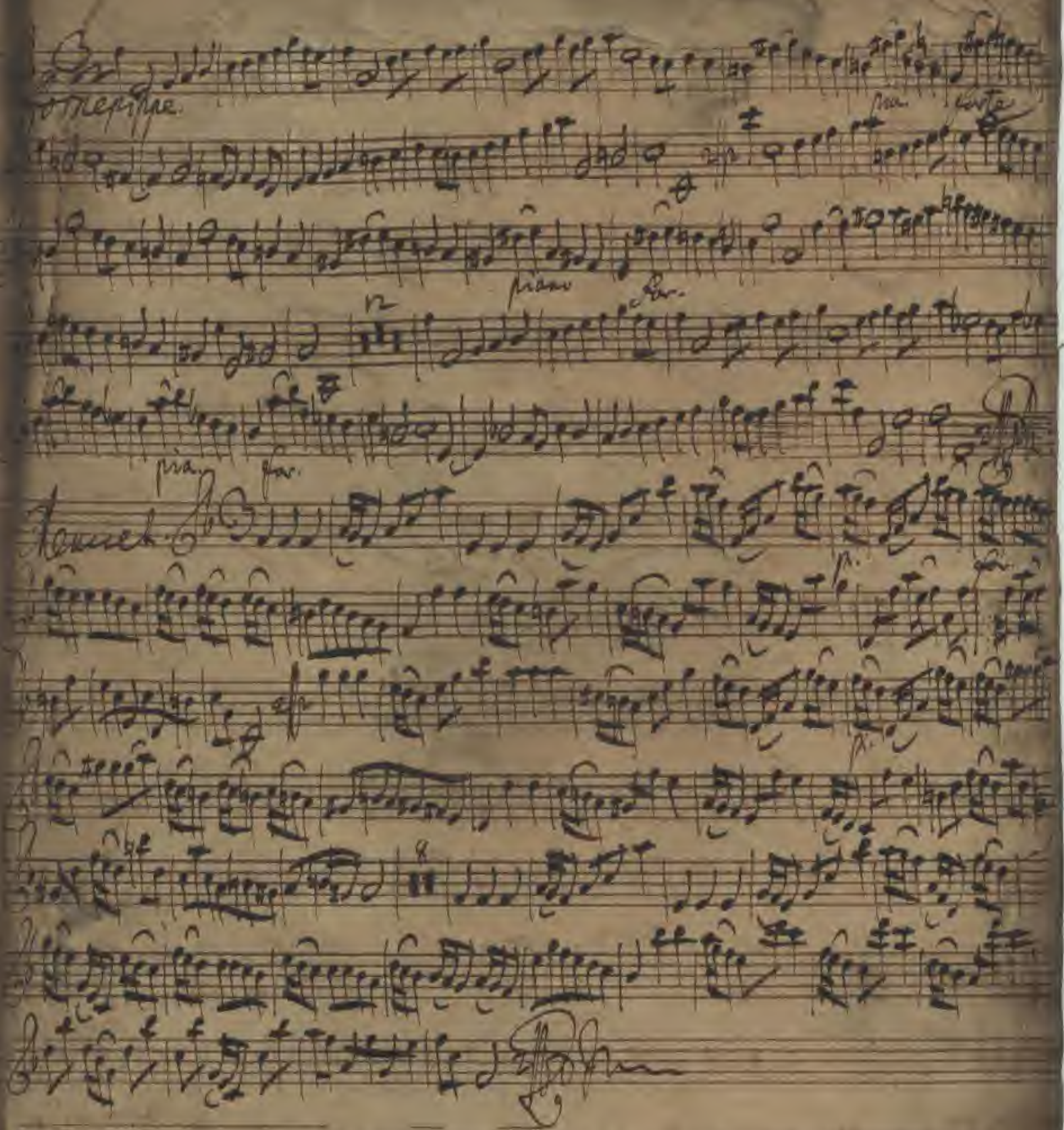






Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *forte*, *ma*, *for*, *pp*, and *mf*. The score is written in a cursive, handwritten style. The text "Gloria" is visible at the top left, and "Gloria" is written at the bottom right. The page number "44" is written in the bottom left corner.







Quarto. piano.

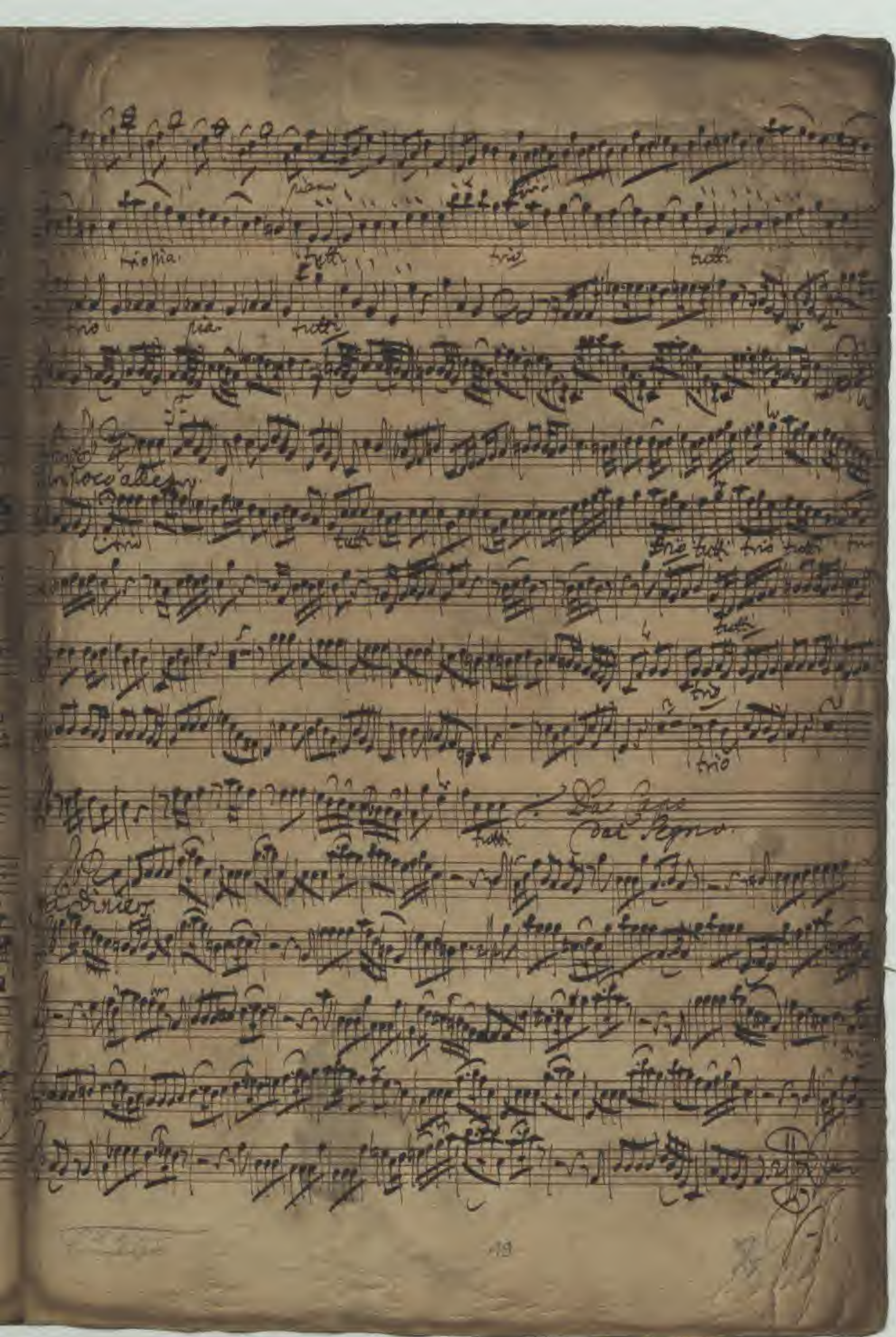
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *trio*, *forte*, *pp*, and *for*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The word "Quarto" is written at the top left, and "piano." is written at the top right. The page number "40" is visible at the bottom center.

Man. 2423-N-51

40



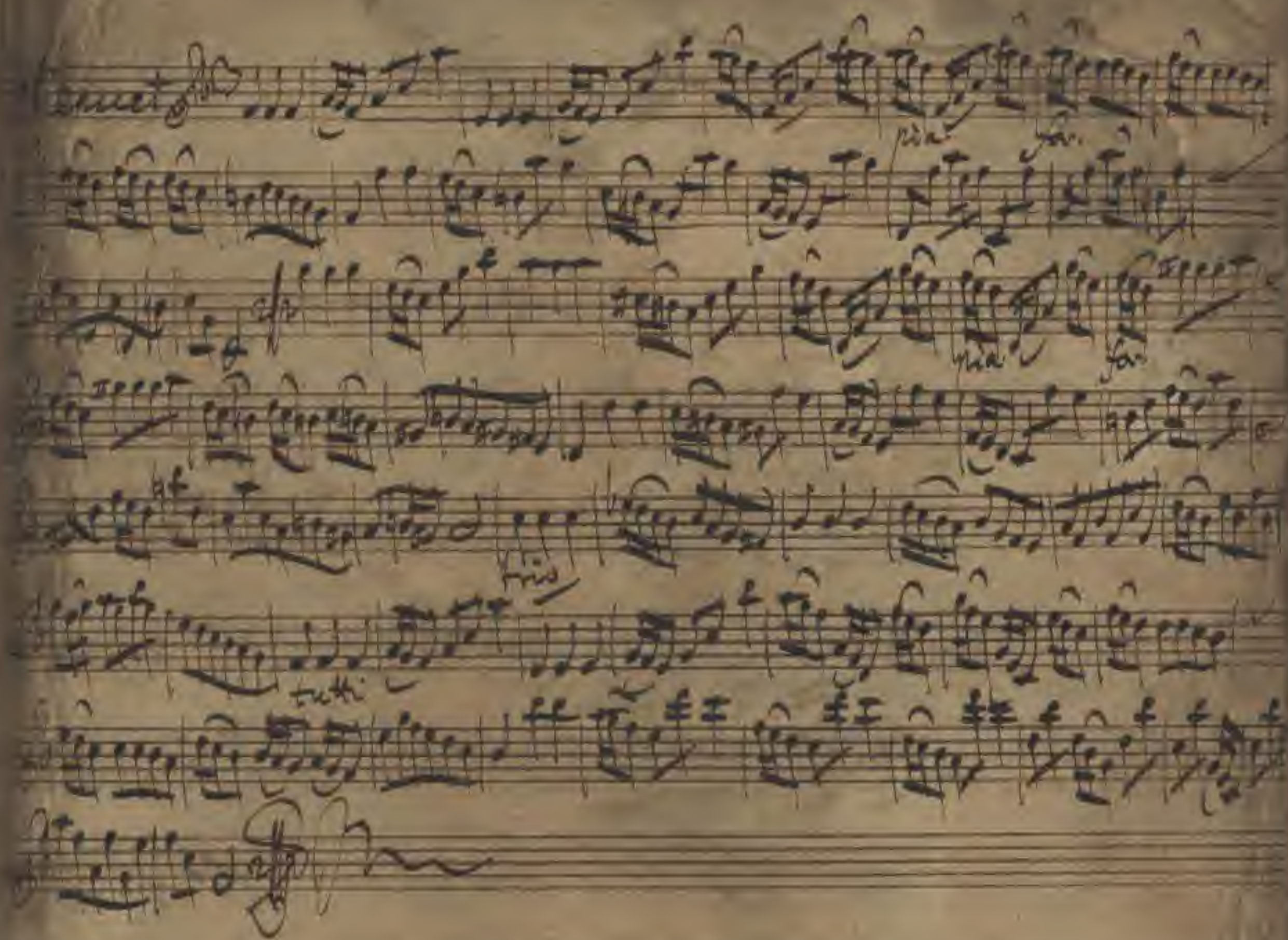












32

31



# Quartette Baglione.

Handwritten musical score for Quartette Baglione. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *forti*, *pp*, *far*, *Solo*, and *tutti*. The notation is dense and characteristic of 19th-century manuscript notation.

*Handwritten signature or initials.*

2423-V-34





*f. poco allegro.*

*tutti* *solo* *tutti* *solo* *tutti* *solo*

*Finis*



*Empetrum*

[illegible]



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings "pia." and "tutti" are repeated across the staves. The manuscript is written in a historical style, likely from the 18th or 19th century.



Überlute.

Violino primo

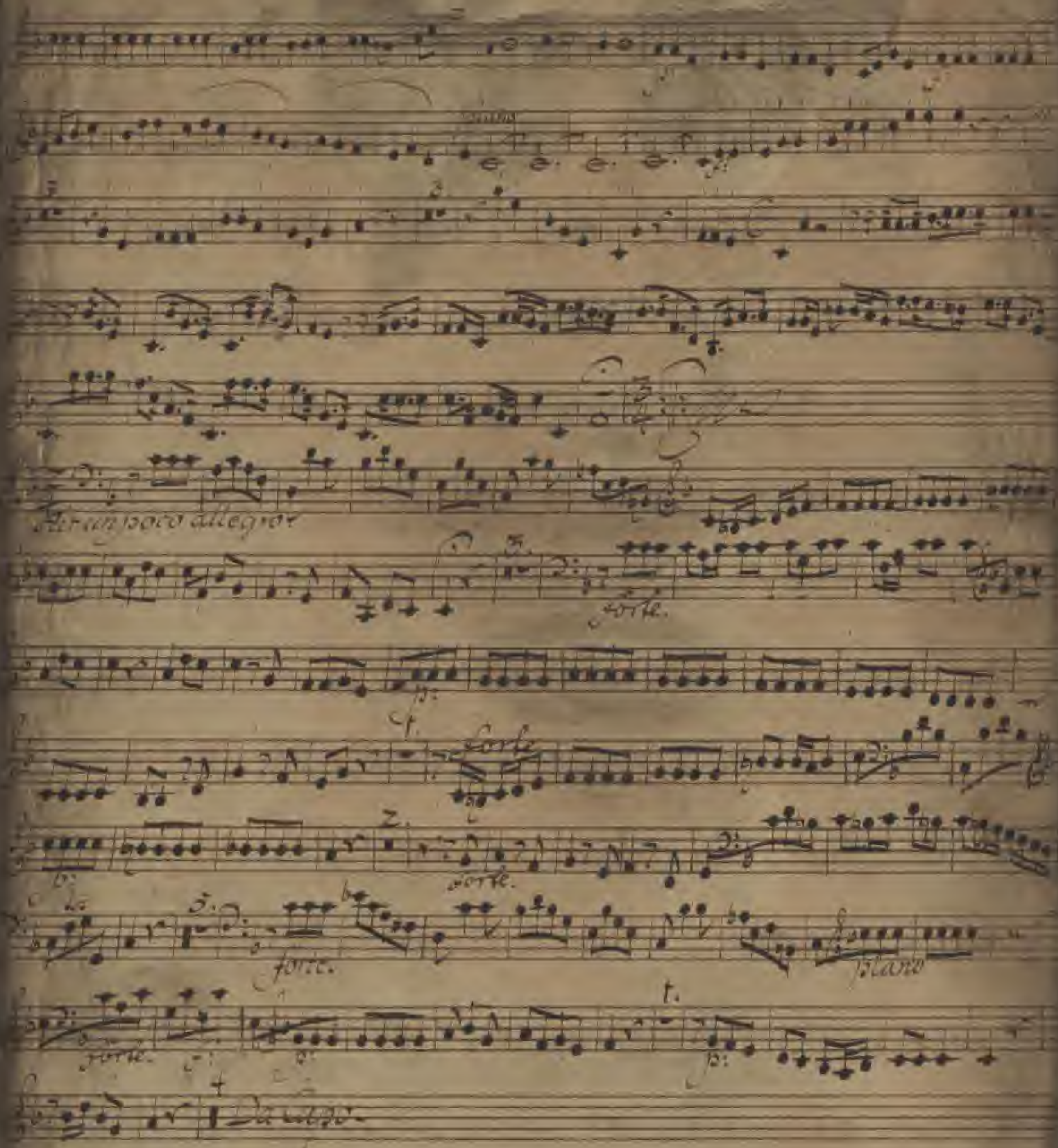
Handwritten musical score for Violino primo, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The score is written in a single system, with the music flowing across the staves. The paper is aged and shows some staining.



13

2423-N-5A





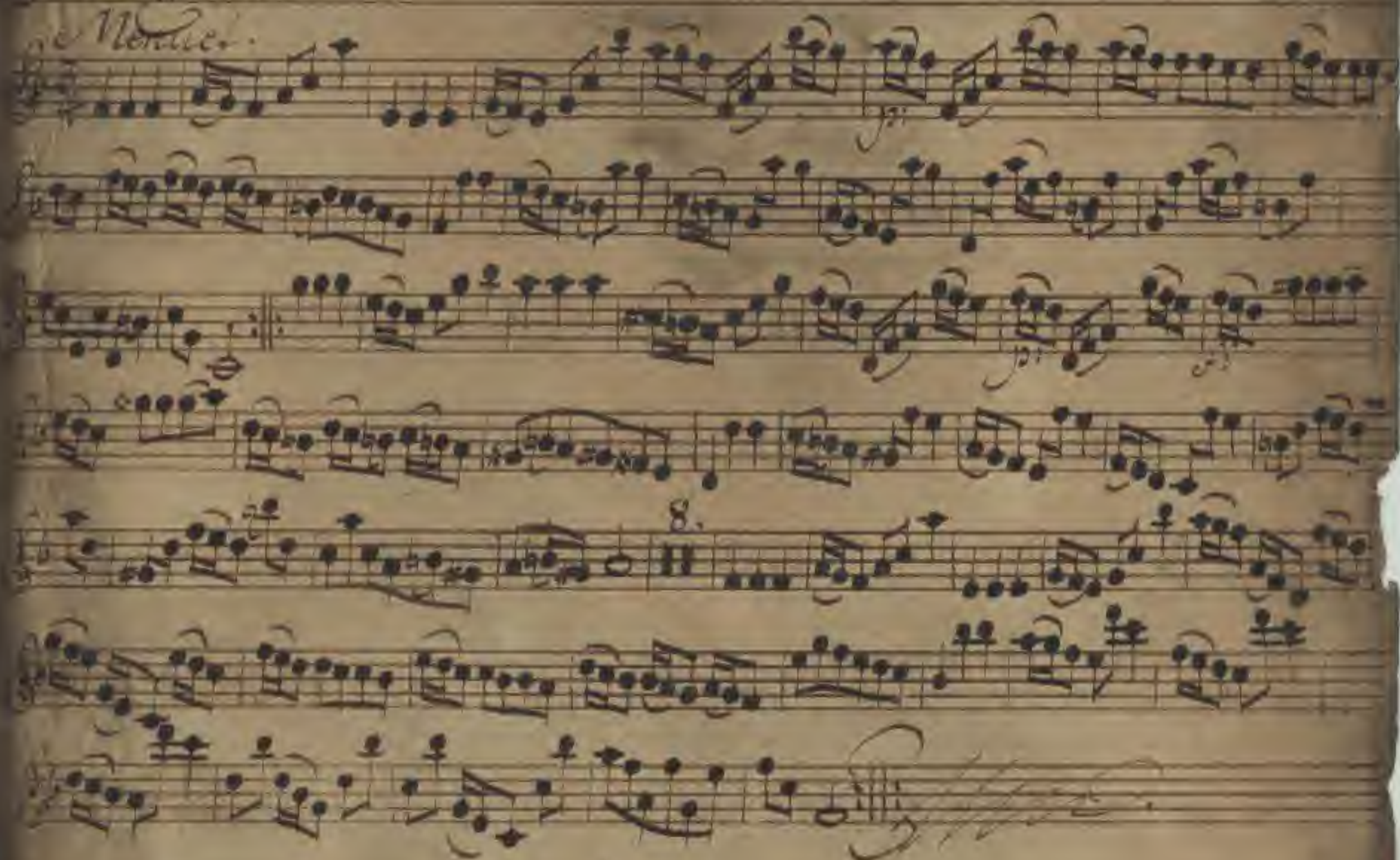
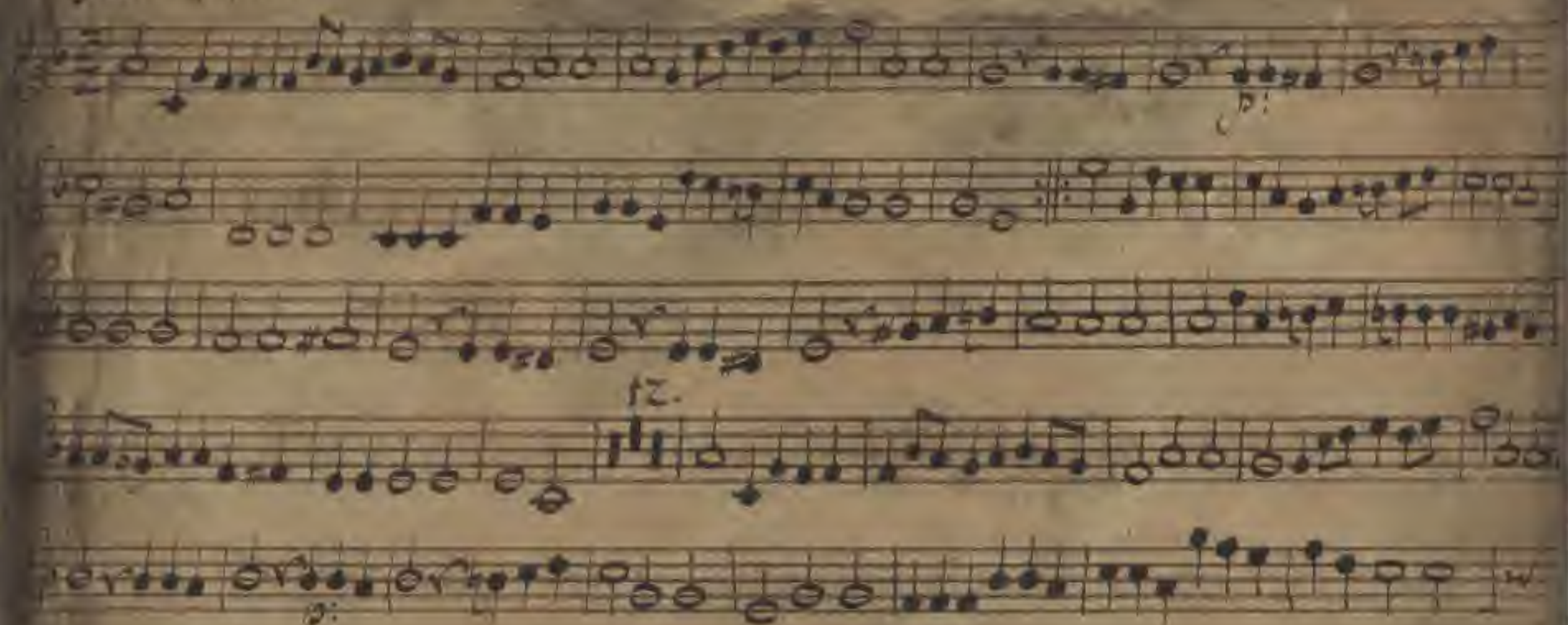
*Volti Subito.*







Hornepipe.





# Ouverture Viola

Handwritten musical score for Viola, titled "Ouverture Viola". The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is obscured by a dark, rectangular mark, likely a redaction or a very dark ink smudge. The manuscript is written on aged, slightly stained paper.

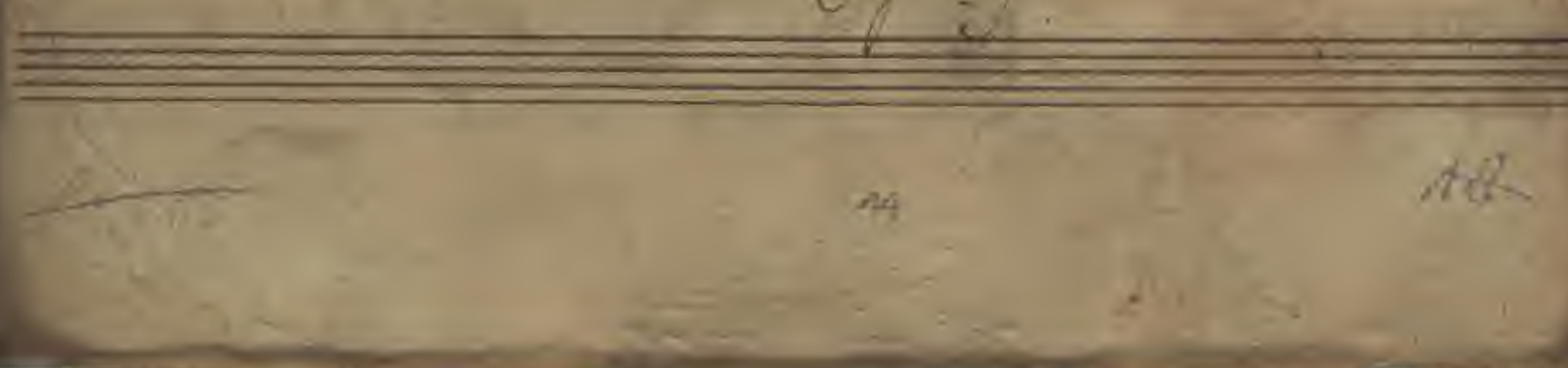
12

Mus. 2423-N-51

Sächs.  
Landesbibl.  
Dresd.

10







# Fandango.

Handwritten musical score for a piece titled "Fandango." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *f* (forte), and *for.* (forzando). The first section, "Fandango," spans the first seven staves. The second section, "Aria per Corrello," begins on the eighth staff and continues to the end of the page. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



# Horn pipe



## Menuet.





# Ouverture Cembalo.

Sächs.  
Landesbibl.  
Dresd.

25  
Mus. 2423-N-571



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

*Aria un poco allegro.*

Handwritten musical score for the second system, featuring five staves with musical notation and the title "Aria un poco allegro." written across the staves.

*Jardieniers.*

Handwritten musical score for the third system, featuring two staves with musical notation and the title "Jardieniers." written across the staves.



*Aria pastorella.*

*Da capo.*

Ab





20

77



Ouverture. Traubw.-Scherzo.

A handwritten musical score on aged paper, consisting of 15 staves of music. The notation is in a single system, likely for a single melodic line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *forte*, *blo.*, *f. Tutti.*, *pp.*, and *f.* are interspersed throughout the score. The paper shows signs of age, including discoloration and some wear at the edges.

Sächs.  
Landesbibl.  
Dresd.

28

Ms. 2423-11-51



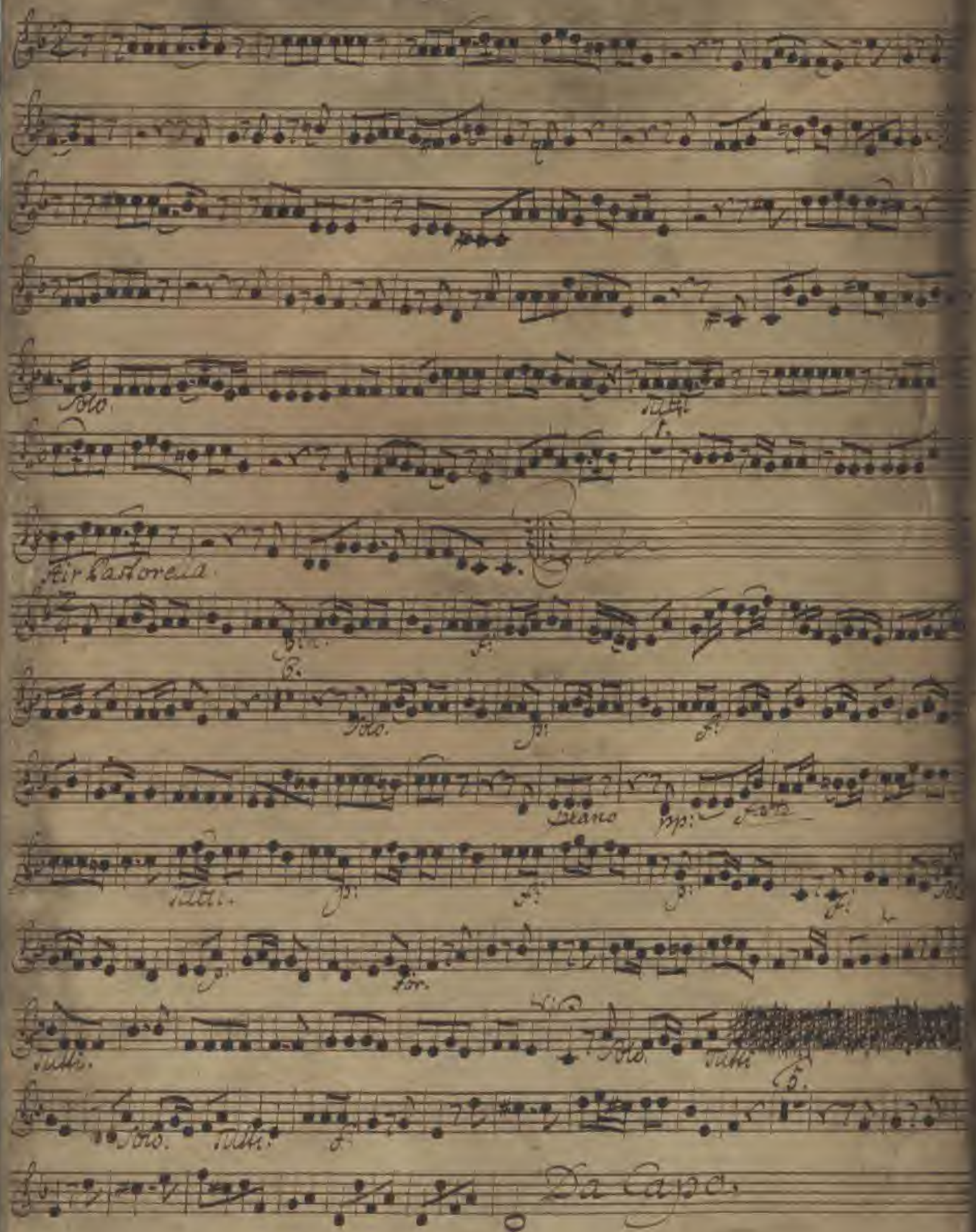
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- forte.* (forte) at the beginning of the second staff.
- Tutti* and *Solo* markings are interspersed throughout the score, indicating changes in the number of performers or instruments.
- Allegro* is written at the beginning of the seventh staff.
- Rehearsal or section numbers *1.*, *2.*, *3.*, *4.*, and *5.* are written above the staves.
- At the bottom of the page, the text *Da Capo* and *Da Segno* are written, indicating repeat or key change instructions.



*Jardiniers alleys*





Hornepijoc.

